Government of **Western Australia**
**Curriculum Council**

WACE
Western Australian Certificate of Education

# Western Australian Certificate of Education Examination, 2010

## Question/Answer Booklet

# VISUAL ARTS

## Stage 3

Please place your student identification label in this box

Student Number: In figures

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |

In words _____

_____

## Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

## Materials required/recommended for this paper

***To be provided by the supervisor***

This Question/Answer Booklet
Source booklet

***To be provided by the candidate***

Standard items: pens, pencils, eraser, correction fluid/tape, ruler, highlighters

Special items: nil

## Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

2010/32559

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Ref: 10-124

## Structure of the examination

The Visual Arts examination comprises a written examination worth 50 per cent of the total examination score and a practical (production) examination worth 50 per cent of the total examination score.

## Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of total exam |
|---|---|---|---|---|---|
| Section One: Short answer | 2 | 2 | 30 | 20 | 10 |
| Section Two: Compare and contrast essay | 1 | 1 | 60 | 30 | 15 |
| Section Three: Investigation essay | 2 | 1 | 60 | 50 | 25 |
| | | | | **Total** | 50 |

## Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2010.* Sitting this examination implies that you agree to abide by these rules.

2. Answer the questions according to the following instructions.

   Sections One and Two: Write answers in this Question/Answer Booklet.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

**Section One: Short answer** **10% (20 Marks)**

This section has **two (2)** questions. Answer **all** questions. Write your answers in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 30 minutes.

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**Question 1** **(10 marks)**

Refer to **Source 1**.

Using visual arts language, identify how the objects used by the artist contribute to your understanding of the mixed-media three-dimensional artwork shown in **Source 1**: *The Colonel's Lady* (Rosalie Gascoigne).

**Question 2** **(10 marks)**

Refer to **Source 2**.

Using visual arts language, describe the linocut shown in **Source 2:** *Football* (Ethel Spowers) and discuss how the art form shaped the formal composition and use of colour.

End of Section One

**Section Two: Compare and contrast essay** **15% (30 Marks)**

This section contains **one (1)** question. You must answer this question. Write your answer in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

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**Question 3** **(30 marks)**

The two artworks pictured in **Source 3:** *The young family* (Patricia Piccinini) **and Source 4:** *'Mother and Child'* [Section] (Gustav Klimt) communicate meanings about social, cultural and historical concerns that challenge (in their time) attitudes, beliefs, values and ideologies.

Write an essay that compares and contrasts the artworks in **Sources 3 and 4**. In your essay you should:

- use appropriate visual art language (5 marks)
- comment on the similarities and differences between each artist's interpretation and communication of the theme 'mother and child/offspring'; and discuss formal organisation, meanings and artistic style (10 marks)
- compare the artists' interpretations in terms of the influence of different contextual factors prevalent at the time of production of the artworks (10 marks)
- describe what you think each artist was trying to achieve and justify your description. (5 marks)

**End of Section Two**

**See next page**

**Section Three: Investigation essay** **25% (50 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer in the space provided.

Spare pages are included at the end of this booklet. They can be used for planning your response. If you use the spare pages for planning, indicate this clearly at the top of the page.

Suggested working time: 60 minutes.

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**Question 4** **(50 marks)**

Using your investigation case study as the source, discuss how an artist's work you studied this year was informed by their social, cultural or historical context. You must mention at least one artwork. Use the following as guidance:

- discuss how the social, cultural or historical context shaped the meanings communicated in the artwork (20 marks)
- discuss how visual language and conventions of the time influenced the artist's practice (10 marks)
- analyse how the artist used formal, stylistic and technical techniques to communicate meaning. (20 marks)

**or**

**Question 5** **(50 marks)**

'Man creates Art creates Man' (Preble, 1973)
Artists' practices are influenced by the work of other artists, groups and movements.

Write an essay, using visual art language, in which you identify an artist you studied this year and refer to at least one artwork. Your essay must include information from your investigation case study as support. In your essay you should:

- review the artists that influenced the artist you studied. Show briefly how these influences can be seen in the artist's artwork (25 marks)
- provide a detailed visual analysis of artwork of the artist you studied and explain how its meaning and purpose might influence others. (25 marks)

**End of questions**

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

**Additional working space**

**Additional working space**

**Additional working space**

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